

**FINAL**

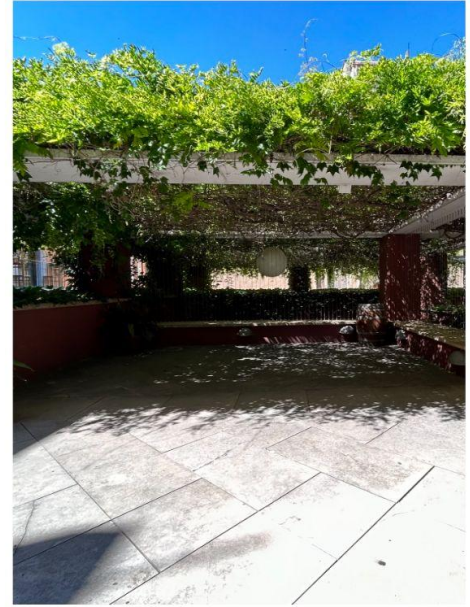
**THE FLOW OF PEOPLE IN BARCELONA**

1. ARCHITECT
2. INDUSTRIAL DESIGN
3. INTERIOR DESIGN
4. CURATOR
5. LANDSCAPE ARCHITECT

Graphics, even before language and writing, were the first means of communication for humanity.

Choose 3 PROFESSIONAL CAREERS that we will meet during the course and represent them according to the research on their practice and the experience during the program visits.

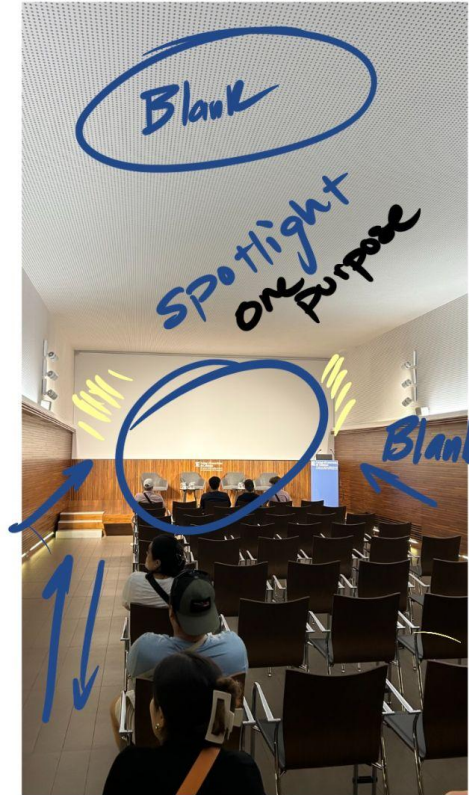
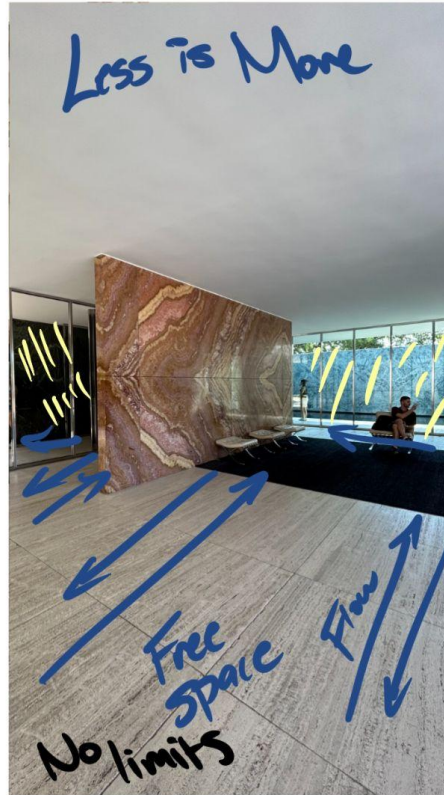
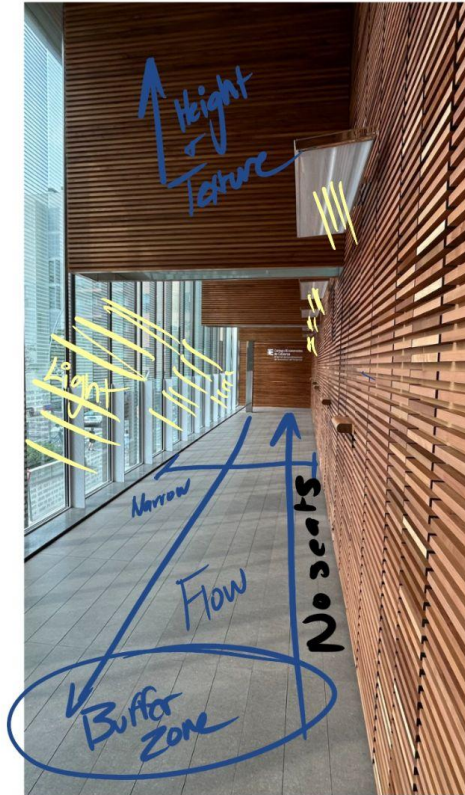
AT FIRST I SHOWED MY THOUGHT PROCESS. NOW I FORM MY CONNECTIONS BETWEEN THEM AND SHOW HOW ARCHITECTURE, LANDSCAPE, AND INTERIOR DESIGN ARE ALL **CORRELATED AND REPRESENTED THROUGH MY EYES.**



Architecture  $\rightleftharpoons$  Interior  $\rightleftharpoons$  Landscape

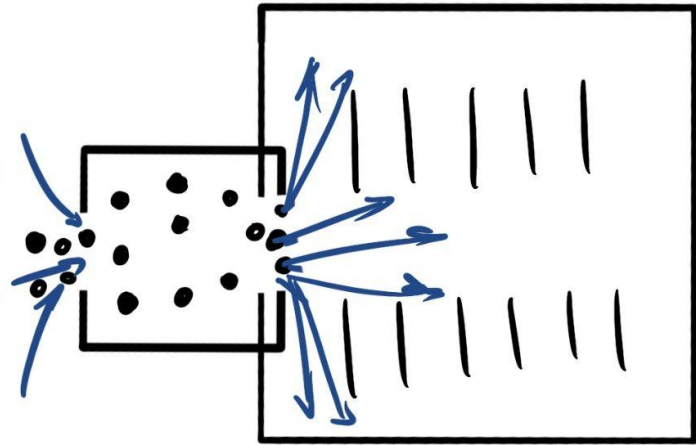
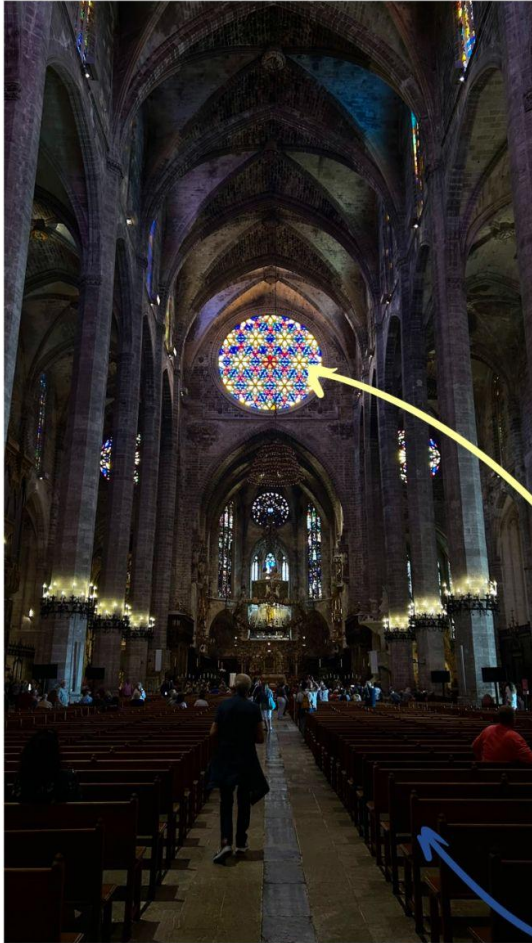
# INTERIOR DESIGN

REPRESENTED AS : **THE SPACE THAT CONTROLS MOOD AND FLOW**



**INTERIOR DESIGN AND SPACE ALWAYS HAS A PURPOSE.  
WHETHER TO HAVE ONE FUNCTION OR BE MULTIFUNCTIONAL.  
OR INCORPORATE MATERIALS, TEXTURES, LIGHT, AND COLOR TO CREATE A MOOD.**





Light on ceiling

Darkness

**LANDSCAPE ARCHITECTURE**  
REPRESENTED AS : **THE UNEXPECTED FUNCTIONAL SPACE**

*Bougainvillea glabra*  
Blooms almost all year



Humidity in a dry building

Transpire & reflect solar radiation

Air purification and temperature regulation inside & outside



Vertical garden  
250 species that need no soil



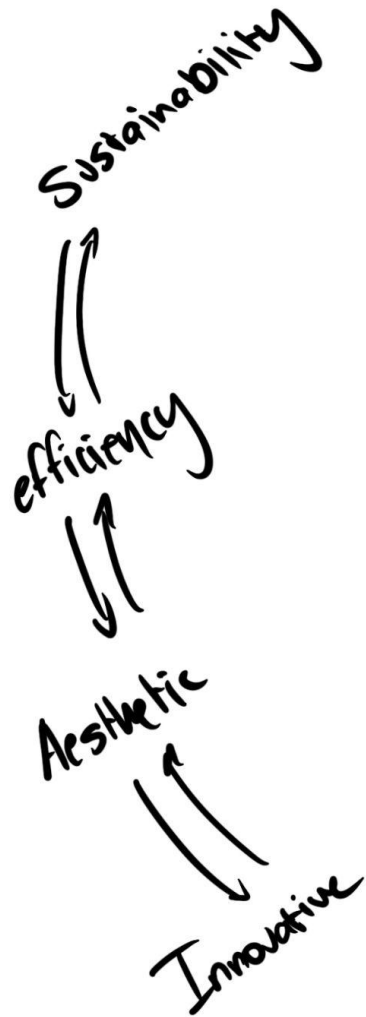
# PERGOLA DESIGN



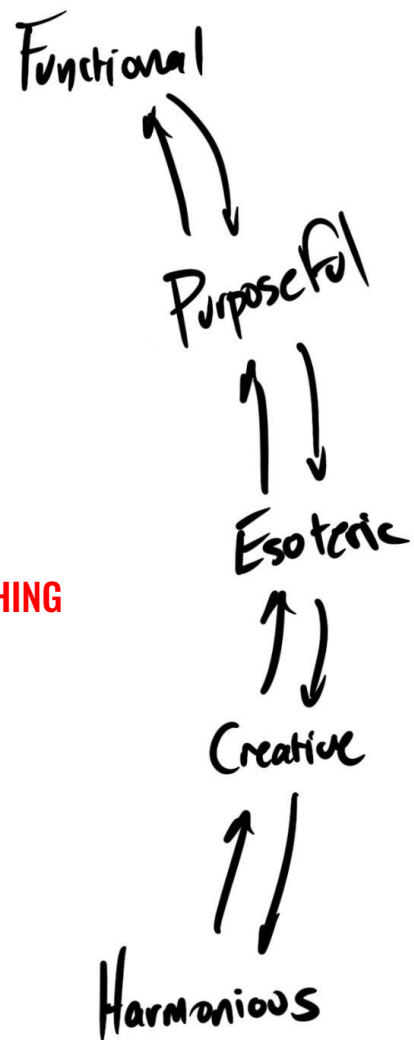
Ivy grows 6-9 feet per year  
REMAINS GREEN MOST of year

Shade  
Temperature  
regulation  
Solar radiation  
cover





**ARCHITECTURE**  
REPRESENTED AS : **THE CONNECTION OF EVERYTHING**



**BUILDINGS  
CONNECT TO THE  
GROUND AND  
OTHER STREETS.  
LIKE A BRIDGE  
CONNECTS TO  
TWO SEPARATE  
SIDES.**



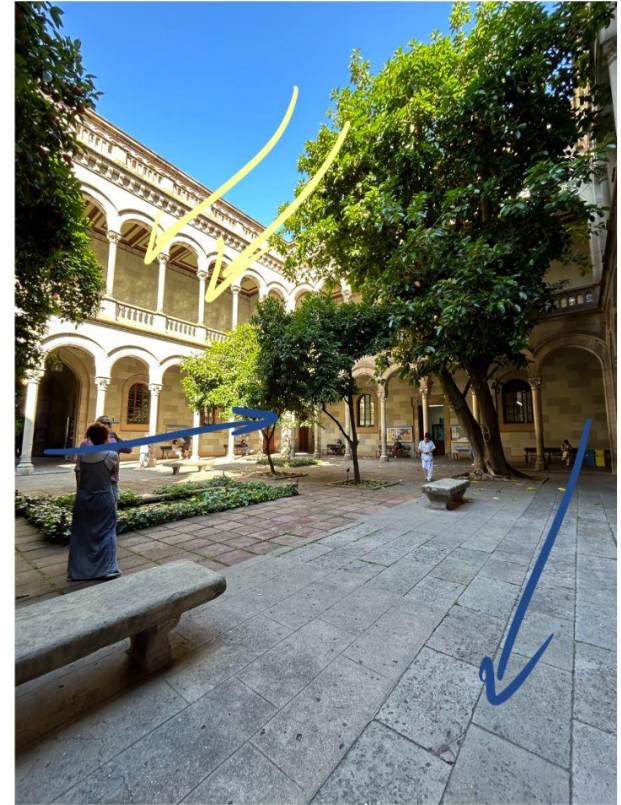
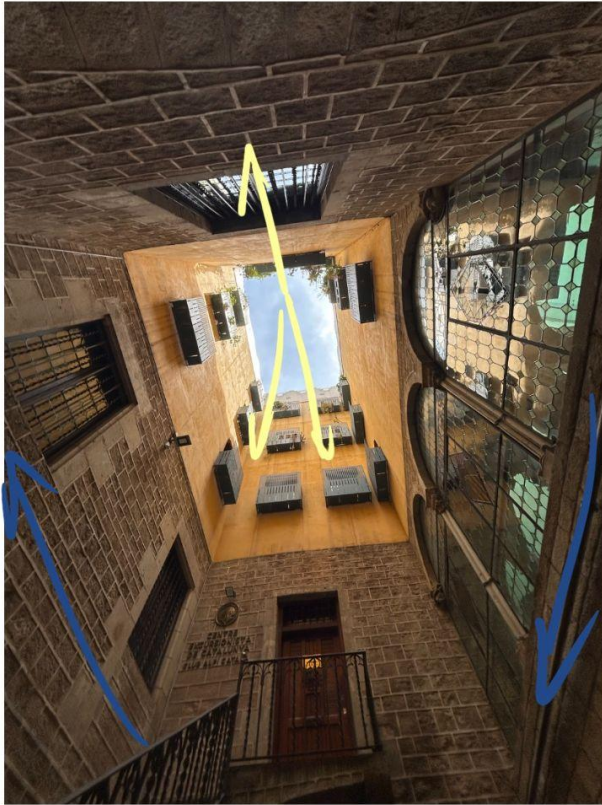


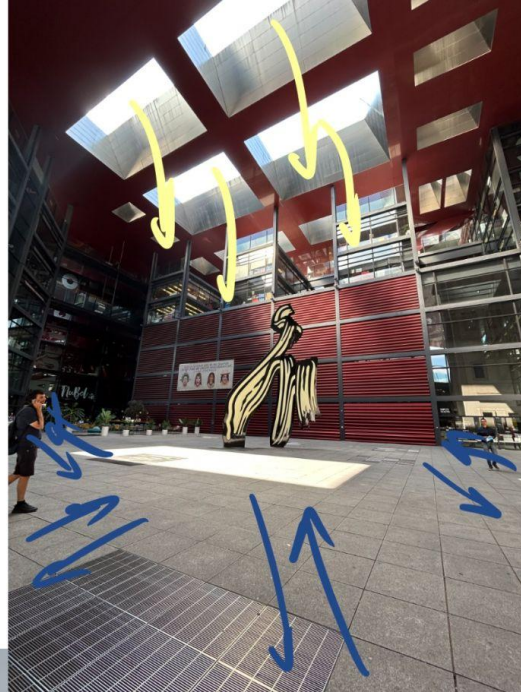
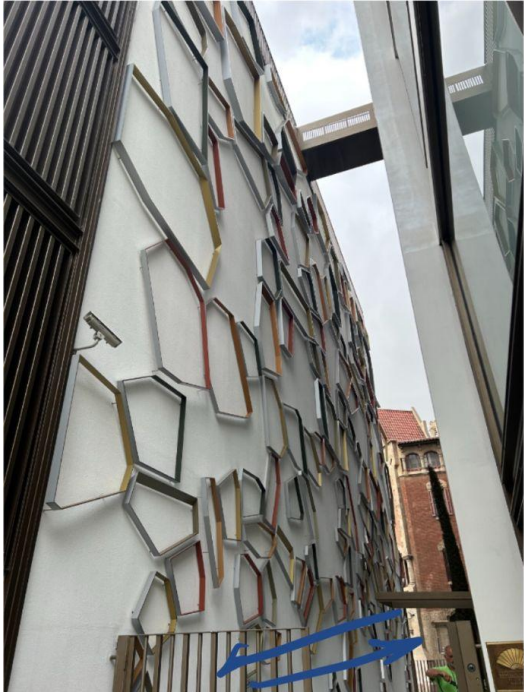
Open  
invitation  
and connection  
from  
city to  
park





# THERE IS RARELY EVER A SEPARATION BETWEEN INSIDE AND OUTSIDE / NATURAL AND ARTIFICIAL.





**THE REPRESENTATION AND IMPORTANCE PLACED ON FLOW IS  
WHAT MAKES THE CITY EASY TO MANEUVER AND A CREATION OF  
UNIQUE SPACES.**

**IN MY EYES I SEE ARCHITECTURE AS THE ARTFORM THAT  
CONNECTS HUMAN MADE ITEMS TO THE NATURAL WORLD.**